

**Department of Liberal Education**  
**Era University, Lucknow**  
**Course Outline**  
**Effective From: 2023-24**

<b>Name of the Program</b>	<b>B.A. / B.Sc. (LIBERAL EDUCATION)</b>			<b>Year/ Semester:</b>	<b>2<sup>nd</sup> / 3<sup>rd</sup></b>
<b>Course Name</b>	<b>Fundamentals of Pre- Production</b>	<b>Course Code:</b>	<b>ANI201</b>	<b>Type:</b>	<b>Theory</b>
<b>Credits</b>	<b>04</b>			<b>Total Sessions Hours:</b>	<b>60 Hours</b>
<b>Evaluation Spread</b>	<b>Internal Continuous Assessment:</b>	<b>40 Marks</b>		<b>End Term Exam:</b>	<b>35 Marks</b>
<b>Type of Course</b>	<input type="radio"/> Compulsory	<input checked="" type="radio"/> Core	<input type="radio"/> Creative	<input type="radio"/> Life Skill	
<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. The prime objective of this course curriculum is to introduce the student's practice of the subject and impart knowledge of the animation pre-production pipeline and workflow. Learn the fundamentals of the pre-production of digital filmmaking.</li> <li>2. Get knowledge of the essential elements of a story. Demonstrate advanced skills in the areas of speaking, reading, and writing. They will demonstrate the ability to think critically and show an overall knowledge of film culture and technology.</li> </ol>				
<b>Course Outcomes(CO):</b> <i>After the successful course completion, learners will develop following attributes:</i>					
<b>Course Outcome (CO)</b>	<b>Attributes</b>				
<b>CO1</b>	Students can effectively use communication strategies, i.e., identify a subject, organize ideas, hypothesize, argue a point of view, and formulate a thesis supported by evidence.				
<b>CO2</b>	Students are able to demonstrate familiarity with media production equipment and technologies, including film and digital processes, editing, and post-production software and workflow.				
<b>CO3</b>	Students understand the process of pre-production, including creating treatments, scripts, and other pre-production materials.				
<b>CO4</b>	Students are able to recognize the varieties and potentialities of different forms of film media, e.g., narrative, documentary, experimental, commercial etc.				
<b>Pedagogy</b>	Interactive, discussion-bases, student-centered, presentation.				
<b>Internal Evaluation Mode</b>	Mid-term Examination: 20 Marks Class test: 05 Marks Online Test/Objective Test: 05 Marks Assignments/Presentation: 05 Marks Attendance: 05 Marks				
<b>Session</b>	<b>Topic</b>			<b>Hours</b>	<b>Mapped</b>

Details			CO											
<b>Unit 1</b>	<b>Introduction to Pre-Production:</b> The basics of pre-production. The importance of pre-production in creating a project. Concept, story-writing, and developing a concept for animation Essential Elements of a Story Start, Middle and End of a Story.	15	CO1											
<b>Unit 2</b>	<b>Screenplay:</b> Definition and elements of a screenplay creating a screenplay character development physical attributes. Visual appearance Nature Characteristics and Model Sheet.	15	CO2, CO4											
<b>Unit 3</b>	<b>Props &amp; Environment development:</b> Props & Environment illustration Blueprint Storyboarding Process of creating storyboard Importance of storyboard in Film making	15	CO3											
<b>Unit 4</b>	<b>Visual references:</b> Types of visual references. Dubbing, Songs Process of Dubbing of Dialogues, Voiceovers, songs etc.	15	CO4											
<b>CO-PO and PSO Mapping</b>														
CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1		1		3	2	3			2			1		
CO2				2				2		2				2
CO3	2	1	2	1			3				3	1		
CO4	1			2				2	1			2		
<i>Strongcontribution-3 Averagecontribution-2, Lowcontribution-1,</i>														
<b>Suggested Readings:</b>														
<b>Text- Books</b>	Making Movies by Author(s): Sidney Lume In The Blink of an Eye by Author(s): Walter Murch													
<b>Reference Books</b>	<a href="https://www.brooklyn.cuny.edu/web/aca_visualmedia_film/2012_Production_Handbook_.pdf">https://www.brooklyn.cuny.edu/web/aca_visualmedia_film/2012_Production_Handbook_.pdf</a> <a href="https://egyankosh.ac.in/bitstream/123456789/74352/1/Unit-11.pdf">https://egyankosh.ac.in/bitstream/123456789/74352/1/Unit-11.pdf</a>													
<b>Para Text</b>	<b>Unit 1:</b> 1. <a href="https://www.youtube.com/watch?v=GOQ7rZ4PNOo&amp;t=2s">https://www.youtube.com/watch?v=GOQ7rZ4PNOo&amp;t=2s</a> 2. <a href="https://www.youtube.com/watch?v=u-sBD6hK2Mw">https://www.youtube.com/watch?v=u-sBD6hK2Mw</a> <b>Unit 2:</b> <a href="https://www.youtube.com/watch?v=xoUUdjyM9Oo">https://www.youtube.com/watch?v=xoUUdjyM9Oo</a> <a href="https://www.youtube.com/watch?v=RQj6aYlZXuk">https://www.youtube.com/watch?v=RQj6aYlZXuk</a> <b>Unit 3:</b> <a href="https://www.youtube.com/watch?v=H2p4wowlD3Q">https://www.youtube.com/watch?v=H2p4wowlD3Q</a> <a href="https://www.youtube.com/watch?v=itbW1eNruuI">https://www.youtube.com/watch?v=itbW1eNruuI</a> <b>Unit4:</b> 1. <a href="https://www.youtube.com/watch?v=13CbhKy1jhM">https://www.youtube.com/watch?v=13CbhKy1jhM</a> 2. <a href="https://www.youtube.com/watch?v=MmusQx-qBjw">https://www.youtube.com/watch?v=MmusQx-qBjw</a>													
<b>Recapitulation &amp; Examination Pattern</b>														
<b>Internal Continuous Assesment:</b>														

Component	Marks	Pattern
Mid Semester	20	<b>Section A:</b> Contains <b>10</b> MCQs/Fill in the blanks/One Word Answer/ True-False type of questions. Each question carries <b>0.5</b> mark. <b>Section B:</b> Contains <b>07</b> descriptive questions out of which <b>05</b> questions are to be attempted. Each question carries <b>03</b> marks.
Class Test	05	Contains <b>05</b> descriptive questions. Each question carries <b>01</b> mark.
Online Test/ Objective Test	05	Contains <b>10</b> multiple choice questions. Each question carries <b>0.5</b> mark.
Assignment/ Presentation	05	Assignment to be made on topics and instruction given by subject teacher
Attendance	05	As per policy
<b>Total Marks</b>	<b>40</b>	

Course created by: Ms. Iffat Jahan

Signature:

Approved by: Mr. Gaurav Rawat

Signature:

